Carrie Johnston, Ph.D.

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EDUCATION

Ph.D. Southern Methodist University, English and American Literature, 2014
Dissertation: "Working, Waiting, and Writing Women of the Southwest, 1883-1939"
M.A. Florida Atlantic University, English and American Literature, 2008
B.A. Tulane University, English and Communications, 2002

ACADEMIC APPOINTMENTS

Director, Research and Scholarly Initiatives, Southern Methodist University Libraries (2023-present)

Library Faculty and Digital Humanities Research Designer, Z. Smith Reynolds Library, Wake Forest University (2021- 2023)

Associate Library Faculty and Digital Humanities Research Designer, Z. Smith Reynolds Library, Wake Forest University (2016-2021)

Part-time Assistant Professor of English, Wake Forest University (2018- 2023)

Interim Director of Digital Initiatives and Scholarly Communication, Z. Smith Reynolds Library, Wake Forest University (2019)

Council on Library and Information Resources Postdoctoral Fellow in Digital Scholarship, Bucknell University (2015-2016)

Visiting Assistant Professor of English and Assistant Director of the English Program, Quincy University (2014-2015)

PUBLICATIONS

Refereed Journal Articles and Book Chapters

2024 "Future generations will learn from it: *Incidents in the Life of a Slave Girl* in the Archives," *Approaches to Teaching Harriet Jacobs's* Incidents in the Life of a Slave Girl, edited by Lynn Domina, Modern Language Association. (2024), 151-155.

2022 "Publicly Engaged Digital Humanities," *ADE Bulletin* 159 and *ADFL Bulletin* 47.2, 56-61.

2021 "The Third Library and the Commons," co-authored with Annie Johnson and Aditya Ranganath, *Curated Futures Project: A Third Library Is Possible*, Council on Library and Information Resources (November 2021). https://futures.clir.org/

2020 "Alice Corbin Henderson's *Poetry* Networks in the 'Great Southwest,'" *College Literature* 47.1 (Winter 2020), 9-33.

2020 "The Digital Labor of Blended Learning: The *Reading Cities* Project," co-authored with Melissa Dinsman and Elizabeth Rodrigues, *Humans at Work in the Digital Age: Forms of Digital Textual Labor*, edited by Andrew Pilsch and Shawna Ross, Routledge. (2020), 187-204.

2019 "Home Screens: Technology and Archives in Fred Harvey's Southwest," *Amerikastudien / American Studies* 64.1 (2019).

2018 "Precarious Labor in the Digital Humanities," co-authored with Christina Boyles, Anne Cong-Huyen, James McGrath, and Amanda Phillips, *American Quarterly* 70.3 (September 2018), 693-700.

2017 "Creating Contact Zones in a 'Post-Truth' Era: Perspectives on Librarian/Faculty Collaboration in Information Literacy Instruction," co-authored with Bridget Whearty, Marta Brunner, and Ece Turnator, *A Splendid Torch: Learning and Teaching in Today's Academic Libraries*, Council on Library and Information Resources (September 2017), 32-68. https://www.clir.org/pubs/reports/pub174/

2017 "Postwar Narratives of Reentry in Leslie Marmon Silko's *Ceremony* and Ben Fountain's *Billy Lynn's Long Halftime Walk*," *Studies in the Novel* 49.3 (Fall 2017), 400-418.

2017 "Gender and the Cultural Preoccupations of the American West," co-authored with Sigrid Anderson Cordell, *Studies in the Novel*, 49.3 (Fall 2017), 299-303.

2013 "Mark Twain's 'Remarkable Achievement': Effacing the South for Northern Audiences," *Rocky Mountain Review* 67.1 (Spring 2013), 67-74.

Special Journal Issue

2017 Co-editor with Sigrid Anderson Cordell, "Gender and the Cultural Preoccupations of the American West," *Studies in the Novel* 49.1 (Fall 2017).

Podcasts

2021 "Teaching Harriet Jacobs in the Archives," with Rian Bowie, Megan Mulder, and Tanya Zanish-Belcher, *C19 Podcast* (October 2021).

Book Reviews

2021 "Digital Humanities for Librarians." *Technical Services Quarterly* 38.1, 102-103.

2017 "Work Sights: The Visual Culture of Industry in Nineteenth-Century America." *SHARP News*. Feb. 24, 2017.

Manuscripts in Preparation

Southwestern Poetry Networks and the Business of Modernist Publishing (book manuscript in progress)

Selected Digital Projects

Project Lead, *The Fred Harvey Company Materials*, https://www.smu.edu/libraries/digitalcollections/wes/Fred-Harvey-Co

Project Manager, *The Maria Edgeworth Letters*, http://mariaedgeworth.org/

Co-Principal Investigator, *The Queer Repertory*, https://queerrep.com/

GRANTS, FELLOWSHIPS, AND AWARDS

2025 Humanities Collections and Reference Resources Grant (Implementation Level, $350,000), National Endowment for the Humanities: *The Maria Edgeworth Letters*

2025 Staff Innovation Grant, Southern Methodist University Libraries: *The Queer Repertory*

2024 Digital Initiatives Grant, Wake Forest University Humanities Institute: *The Queer Repertory*

2022-2024 Humanities Collections and Reference Resources Grant (Foundations Level, $60,000), National Endowment for the Humanities: *The Maria Edgeworth Letters*

2021-2022 Manifold Digital Services Support Grant

2016 Visual Studies Microgrant, Council on Library and Information Resources

2013 Graduate Student Research Grant, South Central Modern Language Association

2013 Summer Research Grant, Charles Redd Center for Western Studies, Brigham Young University

2013 Charles Davis Award for Outstanding Graduate Student Presentation, Rocky Mountain Modern Language Association

2012 Graduate Research Grant, William P. Clements Center for Southwestern Studies, Southern Methodist University

2008-2014 Hughes Fellowship, Southern Methodist University

2006-2008 Graduate Student Fellowship, Florida Atlantic University

1998-2002 Louisiana Legislative Scholars Full Tuition Scholarship, Tulane University

CONFERENCE ACTIVITY AND PARTICIPATION

Invited Talks, Seminars, and Institutes

2025 Selected participant, Association of Research Libraries Leadership Fellows Program, 2025-2026

2025 Invited panelist, "Editing Fundamentals," Cultures of Correspondence Symposium, Center of Digital Humanities Research, Texas A&M University, February 2025

2025 Invited panelist, "Beyond the Professoriat: Career Pathways for Job Seekers in English," Modern Language Association Annual Convention, New Orleans, LA, January 2025

2024 Invited panelist, Roundtable on Maria Edgeworth, University of Tennessee, Knoxville, October 2024

2024 Selected participant, "Strategies for Acquiring Access to Generative AI Services and Systems," Coalition of Networked Information Executive Roundtable, October 2024

2023 Invited panelist, Leadership in Library Careers, Leading Change Institute, New Zealand (virtual), November 2023

2023 Selected participant, Data-Informed Methods in Slavery Studies, National Endowment for the Humanities Summer Institute, East Lansing, MI, June 18 – July 14, 2023

2023 Invited panelist, Roundtable on Graduate School and Career Preparation, Southern Methodist University Department of English, Dallas, TX, January 2023

2023 Invited panelist, Workshop on Career Paths and Mentoring for PhDs in English, Modern Language Association Annual Convention, San Francisco, CA, January 2023

2022 Selected participant, Leading Change Institute, Council on Library and Information Resources (CLIR) and EDUCASE, Washington, DC, July 2022

2022 Invited panelist, Workshop on Career Paths and Mentoring for PhDs in English, Modern Language Association Annual Convention, Washington, DC, January 2022

2020 Invited panelist, Evaluation of Public-Facing Scholarship, Modern Language Association Leadership Institute, virtual format, June 2020

2020 Invited participant, Interdisciplinary Faculty Seminar, "Media Studies for the Next Generation: Methods of Critical Inquiry," Wake Forest University

2018 Selected participant, Textual Data and Digital Texts in the Undergraduate Classroom, National Endowment for the Humanities Summer Institute in Advanced Topics in the Digital Humanities, Hattiesburg, MS, July 2018

Papers Presented

2025 "Navigating the Unknown: AI Tools for Digital Humanities Research," with Rafia Mirza, Texas Digital Humanities Symposium, Baylor University, virtual, September 2025

2024 "Bridging Digital Humanities and Information Literacy," with Rafia Mirza, Texas Digital Humanities Symposium, Baylor University, Waco, TX, September 2024.

2023 "Be Nimble: Strategies for Job Seeking," American Studies Association Annual Meeting, Montreal, Canada, November 2023

2022 "Maria Edgeworth's Digital Networks," American Society for Eighteenth-Century Studies, Annual Meeting, Baltimore, MD, April 2022

2019 "Tout le Monde: A Collaborative Pro-ject/-cess" with Stéphanie Pellet, Digitorium Conference, Tuscaloosa, AL, October 2019

2019 "Language and Labor in the Digital Humanities," Modern Language Association Annual Convention, Chicago, IL, January 2019

2019 "The Immortal *Rulers of Venice*: Long-term Strategies for Historical Data Preservation and Access" with Monique O'Connell, Arizona Center for Medieval and Renaissance Studies Conference, Phoenix, AZ, February 2019

2018 "The Flipped Mentorship Paradox in Digital Humanities Labor," Digital Humanities 2018, Mexico City, Mexico, June 2018

2017 "Keeping the H in DH: Opportunities for Research Teams to Bridge Scholarship and Publishing," Book History and Digital Humanities Conference, Center for the History of Print & Digital Culture, University of Wisconsin-Madison, September 2017

2017 "Recovering Modernist Cities through Digital Augmentation" with Melissa Dinsman, Modern Language Association Convention, Philadelphia PA, January 2017

2016 "Changing the Shape of Liberal Arts Scholarship: A Library-Centered Approach" with Matt Gardzina, Digital Library Federation Liberal Arts Pre-Conference, Milwaukee, WI, October 2016

2016 "Enjoy Your Collaboration!: Digital Endeavors Across Disciplines," invited lecture, Dedman College Interdisciplinary Institute, Southern Methodist University, Dallas, TX, March 22

2016 "Unsettling 19th-Century Railway Fictions," C19: The Society of Nineteenth-Century Americanists Biennial Conference, State College, PA, March 2016

2016 "The Lure of Crowdsourced Job Market Lore," Modern Language Association Annual Convention, Austin, TX, January 2016

2016 "Mabel Dodge's Transgressive Transmission: Syphilis, Gender, and the Profane Southwest," Modern Language Association Annual Convention, Austin, TX, January 2016

2015 "Creating Digital Humanities Collaborations Using Library Special Collections" with Cindy Boeke, Digital Frontiers Conference, Denton, TX, September 2015

2015 "A Woman's 'Brand' of Success in William Dean Howells's *The Rise of Silas Lapham*," American Literature Association Annual Conference, Boston, MA, May 2015

2014 "*Poetry* 'Roundup' in Santa Fe: The Santa Fe Railway's Preoccupation with the Celebrity Southwest," American Studies Association Annual Meeting, Los Angeles, CA, November 2014

2013 "What Would Mabel Dodge Luhan Do? Celebrity Culture and Cultural Tourism in the Southwest," American Literature Association Annual Conference, Boston, MA, May 2013

2012 "Print Communities in the Southwest: Alice Corbin Henderson's and Mabel Dodge Luhan's Literary Salons," South Central Modern Language Association Annual Conference, San Antonio, TX, November 2012

2012 "Mark Twain's 'Remarkable Achievement': Effacing the South for Northern Audiences," Rocky Mountain Modern Language Association Annual Conference, Boulder, CO, October 2012

2012 "Re-Narrating the West that Fred Harvey Built," American Literature Association, San Francisco, CA, May 2012

2011 "Mark Twain's 'Debut as a Literary Person,'" South Central Modern Language Association, Hot Springs, AR, October 2011

Conference Panels Organized

2022 "DH Caucus Digital Shorts," American Studies Association Annual Meeting, New Orleans, LA, November 2022

2021 "Creative Revolt through Student-Centered Digital Humanities," American Studies Association Annual Meeting, online, October 2021

2020 "Being Human in Digital Humanities Project Management," Modern Language Association Annual Convention, Seattle, WA, January 2020

2019 "Building Digital Archives as We Fight," American Studies Association Annual Meeting, Honolulu, HI, November 2019

2018 "Critical Regionalisms and States of Emergence," American Studies Association Annual Meeting, Atlanta, GA, November 2018

2018 "Precarious Labor in the Digital Humanities," Digital Humanities 2018, Mexico City, June 2018

2017 "Reshaping Publishing: Collaborative Multimodal Approaches to the Humanities Monograph 2.0," Book History and Digital Humanities Conference, University of Wisconsin-Madison, September 2017

2017 "Keep the *H* in DH," Presidential Panel, Modern Language Association Annual Convention, Philadelphia, PA, January 2017

2016 "Home Screens: Digitizing Place and Belonging in American Studies," American Studies Association Annual Meeting, Denver, CO, November 2016

2016 "Unsettling the Gendered West," C19: The Society of Nineteenth Century Americanists Biennial Conference, State College, PA, March 2016

2016 "Networking Modernisms," American Comparative Literature Association Conference, Boston, MA, March 2016

2016 "The Lore and Lure of the Academic Job Market," Presidential Panel, Modern Language Association Annual Convention, Austin, TX, January 2016

2015 NextGen Plenary Panel, Bucknell University Digital Scholarship Conference, Lewisburg, PA, November 2015

2014 "The 'Pre-Occupation' of the American West: Imagining a Native Past," American Studies Association Annual Meeting, Los Angeles, CA, November 2014

Campus Talks

2025 "Expanding Research and Career Opportunities through Digital Scholarship," Conference on Southern Graduate Schools, Southern Methodist University, March 2025

2021 Faculty Engagement Panelist, The Slavery Race and Memory Project Annual Symposium, Wake Forest University, March 2021

2017 "The Angel in the Harvey House: Corporate Domesticity in the American Southwest, 1883-1940," Z. Smith Reynolds Library Lecture Series, Winston-Salem, NC, February 2017

2014 "DeGolyer Library Special Collections and the Digital Humanities Practicum," Norwick Center for Digital Services, Southern Methodist University, Dallas, TX, January 2014

Events Organized

2025 AI for Research Faculty Cohort, Southern Methodist University, Dallas, TX, May August 2025

2022 DH@Wake Summer Institute: Digital Publishing, Wake Forest University, Winston Salem, NC, May 25-27

2020 DH@Wake Summer Institute: Community and Collections, Wake Forest University, Winston-Salem, NC, July 13-16 (virtual format)

2019 DH@Wake Summer Institute: Textual Data in Digital Humanities Scholarship, Wake Forest University, Winston-Salem, NC, May 13-17

2018 DH@Wake Summer Institute, Wake Forest University, Winston-Salem, NC, May 14-18

2018 DH@Wake Summer Institute, Wake Forest University, Winston-Salem, NC, August 6-10

2016 Negotiating Borders through Digital Scholarship, Bucknell University Digital Scholarship Conference, Lewisburg, PA, October 28-30

2015 Collaborating Digitally: Engaging Students in Public Scholarship, Bucknell University Digital Scholarship Conference, Lewisburg, PA, November 6-8

2008 Plotting Culture, Graduate Student Society Conference, Florida Atlantic University, Boca Raton, FL

TEACHING EXPERIENCE

Wake Forest University

First Year Seminar: Digital Humanities
Literary Genre: Crossings in American Literature
Literature Interprets the World: Handmaids and Heroines in American Literature

Bucknell University

Democracy and Education, Instructional Technology collaboration with Sue Ellen Henry, Education, Spring 2016
The West Encounters/Imagines the Rest, Instructional Technology collaboration with Janice Mann, Art History, Fall 2015

Quincy University

American Literature, Beginnings-Civil War: American Renascences
American Literature, 1865-present: American Mythologies
American Prose: Gender and Place in American Literature
American Prose: Multiethnic American Literature
Introduction to Poetry
Introduction to Writing: Composition Inquiry

Southern Methodist University

Honors Seminar in the Humanities I: Language and Experience
Honors Seminar in the Humanities II: Human Responsibility
Imagination and Interpretation: The American Heroine (as teaching assistant)
Composition I: Narratives of Belonging and Displacement
Composition II: Emerging Discourses
Seminar in Critical Writing: Space, Location and Identity
First-Year Writing: American Counterculture

Florida Atlantic University

First-Year Writing I: Contact Zones
First-Year Writing II: Community and Ethics

SELECTED DIGITAL HUMANITIES INSTRUCTION

Southern Methodist University

Manage Data with the SMU Dataverse
Organize Your Archival Research with Tropy

Wake Forest University

R Programming Language Faculty Learning Community
Textual Data Unconference
Archival Research Data Management with Tropy
Creating Your Academic Web Presence with WordPress and Reclaim Hosting
One Map, Three Ways: ArcGIS, StoryMapJS, and Prezi
Building and Mining a Dataset with HathiTrust
Assessing Digital Humanities Scholarship for Tenure and Promotion
Scholarly Communication and Online Researcher Profiles
Remix, Reuse, Revitalize: Enhance Your Teaching with Open Educational Resources

Bucknell University

Creating a Digital Course Module
Exhibit, Instruct, Promote: Omeka and Neatline
Creating a Digital CV: WordPress Workshop Series
Data Visualization with Voyant

UNDERGRADUATE STUDENT MENTORING

Faculty Fellow, South Residence Hall, Wake Forest University, 2022-2024

Second reader, Undergraduate Honors Thesis, "Visualizing Comedy: Network Mapping Plautus" by Will Lewis, Wake Forest University Department of Classical Studies, 2021

Faculty director, Undergraduate Research Fellowship, "Automated Genders: Investigating Gender Performances by Chatbots in Online Dating Spaces" by Tris Harper, Wake Forest University, 2020

PROFESSIONAL ACTIVITIES

Service to Profession

Committee on Scholarly Editions, Modern Language Association, 2024-2027 (Chair 2025-2026)
Reviewer, International DH Conference, Graz, Austria, 2023
Conference Planning Committee, Digital Library Federation Conference, Baltimore, MD, October 2022
Reviewer, Digital Library Federation Conference, Baltimore, MD, October 2022
Reviewer, International DH Conference, Tokyo, Japan, 2022
Past Chair, Digital Humanities Caucus of the American Studies Association, 2021-2022
Chair, Digital Humanities Caucus of the American Studies Association, 2020-2021
Accessibility Interest Group, Association of Southeastern Research Libraries (ASERL), 2020
Planning committee, Universities Studying Slavery Symposium, Guilford College, Greensboro, NC, October 1-4, 2020

Reviewer, Digital Humanities Advancement Grants, National Endowment for the Humanities, August 2020
Manuscript reviewer, *Amerikastudien / American Studies,* 2020-
Reviewer, International DH Conference, Ottawa, Ontario, 2020
Vice-Chair, Digital Humanities Caucus of the American Studies Association, 2019-2020
Steering Committee Member, Digital Humanities Caucus of the American Studies Association, 2018-2019
Manuscript reviewer, *Western American Literature*, 2019-
Application reviewer, Council on Library and Information Resources Postdoctoral Fellowship Program, 2017
Conference Planning Committee, Digital Library Federation Conference, 2016

Departmental and University Service

Faculty Technology Council, Southern Methodist University, 2023-present
Peer Review Committee, Librarians' Assembly, Z. Smith Reynolds Library, Wake Forest University, 2022-2024
Governance Committee, Librarians' Assembly, Z. Smith Reynolds Library, Wake Forest University, 2020-2022 (Co-chair, 2021-2022)
Faculty Engagement Committee Member, Slavery, Race, and Memory Project, Wake Forest University, 2020-2021
Faculty Liaison, Staff Advisory Council, Wake Forest University, 2020-2021
Chair, Supervisor Evaluation Task Force, Z. Smith Reynolds Library, Wake Forest University, 2019-2020
Member, Accessible Content Working Group, Wake Forest University, 2020-2022
Faculty Senator, Wake Forest University, 2018-2021
Member at Large, Librarians' Assembly, Z. Smith Reynolds Library, Wake Forest University, 2018-2020
Strategic Planning Committee, Z. Smith Reynolds Library, Wake Forest University, 2018
Search Committee, Manager of Advanced Learning Projects, Information Systems, Wake Forest University, 2018
Search Committee, Digital Curation Librarian, Z. Smith Reynolds Library, Wake Forest University, 2017
Search Committee, Web Developer for Digital Scholarship, Z. Smith Reynolds Library Wake Forest University, 2017
Member, Journalism Advisory Board, Wake Forest University, 2016-2017
Search Committee, Cataloger and Metadata Librarian, Ellen Clarke Betrand Library, Bucknell University, 2016
Organizer, Faculty and Staff Writing Group, Bucknell University, 2016
Contributing Editor, *The Next Page*, Bucknell University, 2015
Managing Editor, *riverrun* Literary Magazine, Quincy University, 2014-2015
Faculty Sponsor, Sigma Tau Delta, Rho Rho Chapter, Quincy University, 2014-2015
Faculty Sponsor, English Club, Quincy University, 2014-2015
Organizer and Convener, Composition Circle, Quincy University, 2014-2015
President, English Graduate Organization, Southern Methodist University, 2012-2013
English Major Adviser, Florida Atlantic University, 2007-2008

President, English Graduate Student Society, Florida Atlantic University, 2007-2008

LANGUAGES

French, basic research proficiency
German, basic research proficiency
Spanish, basic research proficiency

PROFESSIONAL AFFILIATIONS

American Studies Association
Association for Computers and Humanities
Council on Library and Information Resources
Digital Library Federation
Modern Language Association