

Carrie Johnston, Ph.D.

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## **EDUCATION**

Ph.D. Southern Methodist University, English and American Literature, 2014  
Dissertation: “Working, Waiting, and Writing Women of the Southwest, 1883-1939”  
M.A. Florida Atlantic University, English and American Literature, 2008  
B.A. Tulane University, English and Communications, 2002

## **WORK EXPERIENCE**

### **Director of Research and Scholarly Initiatives**

Southern Methodist University Libraries  
August 2023-present  
Rank: Librarian IV

### **Digital Humanities Research Designer**

Z. Smith Reynolds Library  
Wake Forest University  
2016-2023  
Rank: Librarian, 2021

### **Part-time Assistant Professor of English**

Wake Forest University  
2018-2023

### **Interim Director of Digital Initiatives and Scholarly Communication**

Z. Smith Reynolds Library  
Wake Forest University  
June-August 2019

### **Council on Library and Information Resources Postdoctoral Fellow in Digital Scholarship**

Bucknell University  
2015-2016

### **Visiting Assistant Professor of English and Assistant Director of the English Program**

Quincy University  
2014-2015

## PUBLICATIONS

### Refereed Journal Articles and Book Chapters

- 2023 “‘Future generations will learn from it’: Teaching Harriet Jacobs’s *Incidents in the Life of a Slave Girl* in the Archives,” *Approaches to Teaching Harriet Jacobs’s Incidents in the Life of a Slave Girl*, edited by Lynn Domina, Modern Language Association. (in press)
- 2022 “Publicly Engaged Digital Humanities,” *ADE Bulletin* 159 and *ADFL Bulletin* 47.2, 56-61.
- 2021 “The Third Library and the Commons,” co-authored with Annie Johnson and Aditya Ranganath, *Curated Futures Project: A Third Library Is Possible*, Council on Library and Information Resources (November 2021). <https://futures.clir.org/>
- 2020 “Alice Corbin Henderson’s *Poetry Networks* in the ‘Great Southwest,’” *College Literature* 47.1 (Winter 2020), 9-33.
- 2020 “The Digital Labor of Blended Learning: The *Reading Cities* Project,” co-authored with Melissa Dinsman and Elizabeth Rodrigues, *Humans at Work in the Digital Age: Forms of Digital Textual Labor*, edited by Andrew Pilsch and Shawna Ross, Routledge. (2020), 187-204.
- 2019 “Home Screens: Technology and Archives in Fred Harvey’s Southwest,” *Amerikastudien / American Studies* 64.1 (2019).
- 2018 “Precarious Labor in the Digital Humanities,” co-authored with Christina Boyles, Anne Cong-Huyen, James McGrath, and Amanda Phillips, *American Quarterly* 70.3 (September 2018), 693-700.
- 2017 “Creating Contact Zones in a ‘Post-Truth’ Era: Perspectives on Librarian/Faculty Collaboration in Information Literacy Instruction,” co-authored with Bridget Whearty, Marta Brunner, and Ece Turnator, *A Splendid Torch: Learning and Teaching in Today’s Academic Libraries*, Council on Library and Information Resources (September 2017), 32-68. <https://www.clir.org/pubs/reports/pub174/>
- 2017 “Postwar Narratives of Reentry in Leslie Marmon Silko’s *Ceremony* and Ben Fountain’s *Billy Lynn’s Long Halftime Walk*,” *Studies in the Novel* 49.3 (Fall 2017), 400-418.
- 2017 “Gender and the Cultural Preoccupations of the American West,” co-authored with Sigrid Anderson Cordell, *Studies in the Novel*, 49.3 (Fall 2017), 299-303.
- 2013 “Mark Twain’s ‘Remarkable Achievement’: Effacing the South for Northern Audiences,” *Rocky Mountain Review* 67.1 (Spring 2013), 67-74.

### **Special Journal Issue**

2017 Co-editor with Sigrid Anderson Cordell, "Gender and the Cultural Preoccupations of the American West," *Studies in the Novel* 49.1 (Fall 2017).

### **Podcasts**

2021 "Teaching Harriet Jacobs in the Archives," with Rian Bowie, Megan Mulder, and Tanya Zanish-Belcher, *C19 Podcast* (October 2021).

### **Book Reviews**

2021 "Digital Humanities for Librarians." *Technical Services Quarterly* 38.1, 102-103.

2017 "Work Sights: The Visual Culture of Industry in Nineteenth-Century America." *SHARP News*. Feb. 24, 2017.

### **Manuscripts in Submission**

"Academic Research and Knowledge Repatriation at the Intersection of Epistemic and Environmental Justice in the Caribbean," co-authored with Rowena Kirby-Straker, Ron Von Burg, and Kathy Shields, *The Geographic Journal*. (under review)

"From Product to Process: A Case for a Librarian-Centered Digital Humanities Research Pathway," *Essays on Developing Digital Scholarship Services*, edited by Agnes Gambill, Pamela Mitchem, and Dea Rice, McFarland Publishing. (under review)

### **Manuscripts in Preparation**

*Southwestern Poetry Networks and the Business of Modernist Publishing* (book manuscript in progress)

### **Selected Digital Projects**

Project Lead, The Fred Harvey Company Materials,  
<https://www.smu.edu/libraries/digitalcollections/wes/Fred-Harvey-Co>

Project Manager, The Maria Edgeworth Letters, <http://mariaedgeworth.org/>

Project Manager, The Queer Repertory, <http://dr CarrieJohnston.com/blog/the-queer-repertory/>

Project Manager, The Knowledge Repatriation Project

## **GRANTS, FELLOWSHIPS, AND AWARDS**

- 2022-2024 Humanities Collections and Reference Resources Grant (Foundations Level, \$60,000), National Endowment for the Humanities, *The Maria Edgeworth Letters*
- 2021-2022 Manifold Digital Services Support Grant
- 2016 Visual Studies Microgrant, Council on Library and Information Resources
- 2013 Graduate Student Research Grant, South Central Modern Language Association
- 2013 Summer Research Grant, Charles Redd Center for Western Studies, Brigham Young University
- 2013 Charles Davis Award for Outstanding Graduate Student Presentation, Rocky Mountain Modern Language Association
- 2012 Graduate Research Grant, William P. Clements Center for Southwestern Studies, Southern Methodist University
- 2008-2014 Hughes Fellowship, Southern Methodist University
- 2006-2008 Graduate Student Fellowship, Florida Atlantic University
- 1998-2002 Louisiana Legislative Scholars Full Tuition Scholarship, Tulane University

## **CONFERENCE ACTIVITY AND PARTICIPATION**

### **Invited Talks, Seminars, and Institutes**

- 2023 Selected Participant, Data Informed Methods in Slavery Studies, National Endowment for the Humanities Summer Institute in Advanced Topics in the Digital Humanities, Michigan State University, June 18- July 14, 2023
- 2023 Invited panelist, Roundtable on Graduate School and Career Preparation, Southern Methodist University Department of English, Dallas, TX, January 2023
- 2023 Invited panelist, Workshop on Career Paths and Mentoring for PhDs in English, Modern Language Association Annual Convention, San Francisco, CA, January 2023
- 2022 Selected participant, Leading Change Institute, Council on Library and Information Resources (CLIR) and EDUCASE, Washington, DC, July 2022

- 2022 Invited panelist, Workshop on Career Paths and Mentoring for PhDs in English, Modern Language Association Annual Convention, Washington, DC, January 2022
- 2020 Invited panelist, Evaluation of Public-Facing Scholarship, Modern Language Association Leadership Institute, virtual format, June 2020
- 2020 Invited participant, Interdisciplinary Faculty Seminar, "Media Studies for the Next Generation: Methods of Critical Inquiry," Wake Forest University
- 2018 Selected participant, Textual Data and Digital Texts in the Undergraduate Classroom, National Endowment for the Humanities Summer Institute in Advanced Topics in the Digital Humanities, Hattiesburg, MS, July 2018

### **Conference Panels Organized**

- 2022 "DH Caucus Digital Shorts," American Studies Association Annual Meeting, New Orleans, LA, November 2022
- 2021 "Creative Revolt through Student-Centered Digital Humanities," American Studies Association Annual Meeting, online, October 2021
- 2020 "Being Human in Digital Humanities Project Management," Modern Language Association Annual Convention, Seattle, WA, January 2020
- 2019 "Building Digital Archives as We Fight," American Studies Association Annual Meeting, Honolulu, HI, November 2019
- 2018 "Critical Regionalisms and States of Emergence," American Studies Association Annual Meeting, Atlanta, GA, November 2018
- 2018 "Precarious Labor in the Digital Humanities," Digital Humanities 2018, Mexico City, June 2018
- 2017 "Reshaping Publishing: Collaborative Multimodal Approaches to the Humanities Monograph 2.0," Book History and Digital Humanities Conference, University of Wisconsin-Madison, September 2017
- 2017 "Keep the *H* in DH," Presidential Panel, Modern Language Association Annual Convention, Philadelphia, PA, January 2017
- 2016 "Home Screens: Digitizing Place and Belonging in American Studies," American Studies Association Annual Meeting, Denver, CO, November 2016
- 2016 "Unsettling the Gendered West," C19: The Society of Nineteenth Century Americanists Biennial Conference, State College, PA, March 2016

- 2016 “Networking Modernisms,” American Comparative Literature Association Conference, Boston, MA, March 2016
- 2016 “The Lore and Lure of the Academic Job Market,” Presidential Panel, Modern Language Association Annual Convention, Austin, TX, January 2016
- 2015 NextGen Plenary Panel, Bucknell University Digital Scholarship Conference, Lewisburg, PA, November 2015
- 2014 “The ‘Pre-Occupation’ of the American West: Imagining a Native Past,” American Studies Association Annual Meeting, Los Angeles, CA, November 2014

### **Papers Presented**

- 2022 “Maria Edgeworth’s Digital Networks,” American Society for Eighteenth-Century Studies, Annual Meeting, Baltimore, MD, April 2022
- 2019 “Tout le Monde: A Collaborative Pro-ject/-cess” with Stéphanie Pellet, Digitorium Conference, Tuscaloosa, AL, October 2019
- 2019 “Language and Labor in the Digital Humanities,” Modern Language Association Annual Convention, Chicago, IL, January 2019
- 2019 “The Immortal *Rulers of Venice*: Long-term Strategies for Historical Data Preservation and Access” with Monique O’Connell, Arizona Center for Medieval and Renaissance Studies Conference, Phoenix, AZ, February 2019
- 2018 “The Flipped Mentorship Paradox in Digital Humanities Labor,” Digital Humanities 2018, Mexico City, Mexico, June 2018
- 2017 “Keeping the H in DH: Opportunities for Research Teams to Bridge Scholarship and Publishing,” Book History and Digital Humanities Conference, Center for the History of Print & Digital Culture, University of Wisconsin-Madison, September 2017
- 2017 “Recovering Modernist Cities through Digital Augmentation” with Melissa Dinsman, Modern Language Association Convention, Philadelphia PA, January 2017
- 2016 “Changing the Shape of Liberal Arts Scholarship: A Library-Centered Approach” with Matt Gardzina, Digital Library Federation Liberal Arts Pre-Conference, Milwaukee, WI, October 2016
- 2016 “Enjoy Your Collaboration!: Digital Endeavors Across Disciplines,” invited lecture, Dedman College Interdisciplinary Institute, Southern Methodist University, Dallas, TX, March 22

- 2016 “Unsettling 19<sup>th</sup>-Century Railway Fictions,” C19: The Society of Nineteenth-Century Americanists Biennial Conference, State College, PA, March 2016
- 2016 “The Lure of Crowdsourced Job Market Lore,” Modern Language Association Annual Convention, Austin, TX, January 2016
- 2016 “Mabel Dodge’s Transgressive Transmission: Syphilis, Gender, and the Profane Southwest,” Modern Language Association Annual Convention, Austin, TX, January 2016
- 2015 “Creating Digital Humanities Collaborations Using Library Special Collections” with Cindy Boeke, Digital Frontiers Conference, Denton, TX, September 2015
- 2015 “A Woman’s ‘Brand’ of Success in William Dean Howells’s *The Rise of Silas Lapham*,” American Literature Association Annual Conference, Boston, MA, May 2015
- 2014 “Poetry ‘Roundup’ in Santa Fe: The Santa Fe Railway’s Preoccupation with the Celebrity Southwest,” American Studies Association Annual Meeting, Los Angeles, CA, November 2014
- 2013 “What Would Mabel Dodge Luhan Do? Celebrity Culture and Cultural Tourism in the Southwest,” American Literature Association Annual Conference, Boston, MA, May 2013
- 2012 “Print Communities in the Southwest: Alice Corbin Henderson’s and Mabel Dodge Luhan’s Literary Salons,” South Central Modern Language Association Annual Conference, San Antonio, TX, November 2012
- 2012 “Mark Twain’s ‘Remarkable Achievement’: Effacing the South for Northern Audiences,” Rocky Mountain Modern Language Association Annual Conference, Boulder, CO, October 2012
- 2012 “Re-Narrating the West that Fred Harvey Built,” American Literature Association, San Francisco, CA, May 2012
- 2011 “Mark Twain’s ‘Debut as a Literary Person,’” South Central Modern Language Association, Hot Springs, AR, October 2011

### **Campus Talks**

- 2021 Faculty Engagement Panelist, The Slavery Race and Memory Project Annual Symposium, Wake Forest University, March 2021
- 2017 “The Angel in the Harvey House: Corporate Domesticity in the American Southwest, 1883-1940,” Z. Smith Reynolds Library Lecture Series, Winston-Salem, NC, February 2017

2014 “DeGolyer Library Special Collections and the Digital Humanities Practicum,” Norwick Center for Digital Services, Southern Methodist University, Dallas, TX, January 2014

### **Events Organized**

2022 DH@Wake Summer Institute: Digital Publishing, Wake Forest University, Winston Salem, NC, May 25-27

2020 DH@Wake Summer Institute: Community and Collections, Wake Forest University, Winston-Salem, NC, July 13-16 (virtual format)

2019 DH@Wake Summer Institute: Textual Data in Digital Humanities Scholarship, Wake Forest University, Winston-Salem, NC, May 13-17

2018 DH@Wake Summer Institute, Wake Forest University, Winston-Salem, NC, May 14-18

2018 DH@Wake Summer Institute, Wake Forest University, Winston-Salem, NC, August 6-10

2016 Negotiating Borders through Digital Scholarship, Bucknell University Digital Scholarship Conference, Lewisburg, PA, October 28-30

2015 Collaborating Digitally: Engaging Students in Public Scholarship, Bucknell University Digital Scholarship Conference, Lewisburg, PA, November 6-8

2008 Plotting Culture, Graduate Student Society Conference, Florida Atlantic University, Boca Raton, FL

### **TEACHING EXPERIENCE**

#### **Wake Forest University**

First Year Seminar: Digital Humanities

Literary Genre: Crossings in American Literature

Literature Interprets the World: Handmaids and Heroines in American Literature

#### **Bucknell University**

Democracy and Education, Instructional Technology collaboration with Sue Ellen Henry, Education, Spring 2016

The West Encounters/Imagines the Rest, Instructional Technology collaboration with Janice Mann, Art History, Fall 2015

#### **Quincy University**

American Literature, Beginnings-Civil War: American Renascences

American Literature, 1865-present: American Mythologies



American Prose: Gender and Place in American Literature  
American Prose: Multiethnic American Literature  
Introduction to Poetry  
Introduction to Writing: Composition Inquiry

### **Southern Methodist University**

Honors Seminar in the Humanities I: Language and Experience  
Honors Seminar in the Humanities II: Human Responsibility  
Imagination and Interpretation: The American Heroine (as teaching assistant)  
Composition I: Narratives of Belonging and Displacement  
Composition II: Emerging Discourses  
Seminar in Critical Writing: Space, Location and Identity  
First-Year Writing: American Counterculture

### **Florida Atlantic University**

First-Year Writing: Contact Zones  
First-Year Writing: Community and Ethics

## **SELECTED DIGITAL HUMANITIES INSTRUCTION**

### **Wake Forest University**

R Programming Language Faculty Learning Community  
Textual Data Unconference  
Archival Research Data Management with Tropy  
Creating Your Academic Web Presence with WordPress and Reclaim Hosting  
One Map, Three Ways: ArcGIS, StoryMapJS, and Prezi  
Building and Mining a Dataset with HathiTrust  
Assessing Digital Humanities Scholarship for Tenure and Promotion  
Scholarly Communication and Online Researcher Profiles  
Remix, Reuse, Revitalize: Enhance Your Teaching with Open Educational Resources

### **Bucknell University**

Creating a Digital Course Module  
Exhibit, Instruct, Promote: Omeka and Neatline  
Creating a Digital CV: WordPress Workshop Series  
Data Visualization with Voyant

## **UNDERGRADUATE STUDENT MENTORING**

Faculty Fellow, South Residence Hall, Wake Forest University, 2022-2024

Second reader, Undergraduate Honors Thesis, “Visualizing Comedy: Network Mapping Plautus” by Will Lewis, Wake Forest University Department of Classical Studies, 2021

Faculty director, Undergraduate Research Fellowship, “Automated Genders: Investigating Gender Performances by Chatbots in Online Dating Spaces” by Tris Harper, Wake Forest University, 2020

## **PROFESSIONAL ACTIVITIES**

### **Service to Profession**

Reviewer, International DH Conference, Graz, Austria, 2023  
Conference Planning Committee, Digital Library Federation Conference, Baltimore, MD, October 2022  
Reviewer, Digital Library Federation Conference, Baltimore, MD, October 2022  
Reviewer, International DH Conference, Tokyo, Japan, 2022  
Past Chair, Digital Humanities Caucus of the American Studies Association, 2021-2022  
Chair, Digital Humanities Caucus of the American Studies Association, 2020-2021  
Accessibility Interest Group, Association of Southeastern Research Libraries (ASERL), 2020  
Planning committee, Universities Studying Slavery Symposium, Guilford College, Greensboro, NC, October 1-4, 2020  
Reviewer, Digital Humanities Advancement Grants, National Endowment for the Humanities, August 2020  
Manuscript reviewer, *Amerikastudien / American Studies*, 2020-  
Reviewer, International DH Conference, Ottawa, Ontario, 2020  
Manuscript reviewer, MDPI Open Access Journals, 2019-2020  
Vice-Chair, Digital Humanities Caucus of the American Studies Association, 2019-2020  
Steering Committee Member, Digital Humanities Caucus of the American Studies Association, 2018-2019  
Manuscript reviewer, *Western American Literature*, 2019-  
Application reviewer, Council on Library and Information Resources Postdoctoral Fellowship Program, 2017  
Conference Planning Committee, Digital Library Federation Conference, 2016

### **Departmental and University Service**

Peer Review Committee, Librarians’ Assembly, Z. Smith Reynolds Library, Wake Forest University, 2022-2024  
Governance Committee, Librarians’ Assembly, Z. Smith Reynolds Library, Wake Forest University, 2020-2022 (Co-chair, 2021-2022)  
Faculty Engagement Committee Member, Slavery, Race, and Memory Project, Wake Forest University, 2020-2021  
Faculty Liaison, Staff Advisory Council, Wake Forest University, 2020-2021  
Chair, Supervisor Evaluation Task Force, Z. Smith Reynolds Library, Wake Forest University, 2019-2020  
Member, Accessible Content Working Group, Wake Forest University, 2020-2022  
Faculty Senator, Wake Forest University, 2018-2021

Member at Large, Librarians' Assembly, Z. Smith Reynolds Library, Wake Forest University, 2018-2020  
Strategic Planning Committee, Z. Smith Reynolds Library, Wake Forest University, 2018  
Search Committee, Manager of Advanced Learning Projects, Information Systems, Wake Forest University, 2018  
Search Committee, Digital Curation Librarian, Z. Smith Reynolds Library, Wake Forest University, 2017  
Search Committee, Web Developer for Digital Scholarship, Z. Smith Reynolds Library Wake Forest University, 2017  
Member, Journalism Advisory Board, Wake Forest University, 2016-2017  
Search Committee, Cataloger and Metadata Librarian, Ellen Clarke Betrand Library, Bucknell University, 2016  
Organizer, Faculty and Staff Writing Group, Bucknell University, 2016  
Contributing Editor, *The Next Page*, Bucknell University, 2015  
Managing Editor, *riverrun* Literary Magazine, Quincy University, 2014-2015  
Faculty Sponsor, Sigma Tau Delta, Rho Rho Chapter, Quincy University, 2014-2015  
Faculty Sponsor, English Club, Quincy University, 2014-2015  
Organizer and Convener, Composition Circle, Quincy University, 2014-2015  
President, English Graduate Organization, Southern Methodist University, 2012-2013  
English Major Adviser, Florida Atlantic University, 2007-2008  
President, English Graduate Student Society, Florida Atlantic University, 2007-2008

## **LANGUAGES**

French, basic research proficiency  
German, basic research proficiency  
Spanish, basic research proficiency

## **PROFESSIONAL AFFILIATIONS**

American Studies Association  
Association for Computers and Humanities  
Council on Library and Information Resources  
Digital Library Federation  
Modern Language Association